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DROPPING IN

Sandy Reimer rappels down the side of the RBC building on Portage Avenue in Winnipeg for the Easter Seals Drop Zone Thursday. The event raises money for Easter Seals Manitoba, which in turn supports programming for Manitobans with disabilities. Participants raise at least \$1,500 for the privilege of rappelling down the building. GRAEME COLEMAN/FOR METRO

Euro club may test World Cup venue

Futbol. Olympian
Desiree Scott may get
the chance to delight
hometown fans


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bernice.pontanilla@metronews.ca

The FIFA delegation's visit to Winnipeg did bring with it some sad news for futbol fans: The Manitoba capital won't be hosting a FIFA Under-20 Women's World Cup game in 2014.

However, there's no need to issue a red card: Officials with both the 2015 FIFA Women's World Cup organizing committee and Manitoba Soccer Association said Winnipeg will likely get either a national team match or an exhibition match involving a European or South American club team.

Peter Montopoli, CEO of the national organizing committee, confirmed to Metro

Winnipeg that four cities — Edmonton, Moncton, Montreal and Toronto — will host the Under-20 Cup matches next year.

Montopoli said his committee is looking at Winnipeg hosting another top-level match in order to test out the Investors Group Field venue, accommodations, transportation and volunteers.

"We would like to bring our women's national team here and Desiree Scott, what do you think about that?" said a smiling Montopoli.

Scott is the Winnipegger who played on the women's bronze-medal-winning team at the London Olympics last year.

Hector Vergara, executive director of the Manitoba Soccer Association, said there's also a chance the exhibition game could involve the Canadian men's national team or an overseas club team.

The FIFA Women's World Cup will take place in six Canadian cities from June 6 to July 5, 2015.

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Part of street renamed Mahatma Gandhi Way

Museum for Human Rights. Mayor says it's 'only fitting' that the route be labelled so

GRAEME COLEMAN
winnipeg@metronews.ca

The path to the Canadian Museum for Human Rights became a touch more beautiful Thursday morning during India's Independence Day.

A portion of York Avenue, surrounded by the museum, the Peace Meeting Site at the Forks and the statue of Gandhi, has been officially named Mahatma Gandhi Way.

"It is only fitting that Mahatma Gandhi Way leads to ... a national centre devoted to promoting respect for others and encouraging reflection and dialogue," said Mayor Sam Katz.

"Gandhi selflessly dedicated his life to human rights

Path to change

The Mahatma Gandhi Centre of Canada, headquartered in Winnipeg, suggested the name to the city.

- Signs for Mahatma Gandhi Way will sit above signs for York Avenue from Main Street to Waterfront Drive.

and made many sacrifices to ensure and protect the freedom of others."

Katz was joined by Coun. Devi Sharma, Dr. K. Dakshinamurti — president of Mahatma Gandhi Centre of Canada — and members of the community.

"Today's event is of great significance to all who seek wisdom and find inspiration in Mahatma Gandhi's words," said Sharma. "Gandhi's deeds and teachings touch people from all walks of life, in all corners of the world."



Coun. Devi Sharma, Mayor Sam Katz and Dr. K. Dakshinamurti hold up a Mahatma Gandhi Way sign beside the statue of Gandhi in front of the Canadian Museum for Human Rights. GRAEME COLEMAN/FOR METRO

Six charged in raid

12-year-old accused of drug trafficking

A police drug raid in downtown Winnipeg has led to cocaine-trafficking charges against a 12-year-old boy.

Police say officers seized crack cocaine, drug paraphernalia and \$1,200 cash during the raid Wednesday afternoon.

Six people were arrested

and face possession and drug-trafficking charges.

The 12-year-old boy is also charged with possessing the proceeds of crime and failing to comply with previous court-ordered conditions.

He remains in custody.

A 33-year-old woman, 28-year-old woman, 18-year-old man, 17-year-old boy and 16-year-old girl are all facing drug-related charges.

THE CANADIAN PRESS

Death fuels call for crackdown on construction-zone speeding

Manitoba's federation of labour is urging the province to crack down on speeding in construction zones following the death of a 21-year-old highway flag worker.

In an open letter to Labour Minister Jennifer Howard on Thursday, the federation highlighted the 2010 death

of Brittany Murray, who was killed by a driver going nearly double the speed limit.

Michael Blostein, 79, was found not guilty of dangerous driving earlier this year. The verdict is being appealed.

"We have a serious problem in Manitoba if driving that fast in a construction

zone is considered to be the reasonable community standard," wrote federation president Kevin Rebeck.

Manitoba should have clear signs indicating where a construction zone begins and ends, as well as whether there are workers present, Rebeck said. THE CANADIAN PRESS

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As the Winnipeg Blue Bombers suit up against Hamilton Friday at IGF, Bomber faithful are desperate for a win, never mind a Grey Cup. But despite having the longest Grey Cup drought in the CFL (currently at 22 years) it could be worse. Go Blue Go!

ELISHA DACEY
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England and the FIFA World Cup

Fans from across the globe watch with profound hope as their country's best players march into each FIFA World Cup, but perhaps none as eager as England fans. Their only win of this prestigious title came in 1966, when the Beatles were topping the charts. Successive England teams — with players like David Beckham — have been unable to bring back another, with results so disastrous that fans watch games waiting for an implosion.



5
teams that have
done worse than
the Bombers

The New York Knicks and the NBA Finals

Speaking of New York, can you call it a drought if your team has never won? Despite being around since 1946, staying in the same city the entire time (unlike much of the rest of the National Basketball Association) and getting to the championship final round several times, the Knicks have never been able to come away with the Larry O'Brien Championship Trophy.



The New York Jets and the Super Bowl

Another team with ridiculous QB problems, the National Football League's New York Jets are now going on 45 years since winning the Super Bowl in 1969. Fans are getting impatient with the team's tug-of-war between QBs Geno Smith and Mark Sanchez, both of whom have struggled with interceptions and an inability to put points on the board. Sounds familiar.



The Chicago Cubs at the World Series

Probably the most famous drought in professional sports, Major League Baseball's Chicago Cubs have not won the World Series since 1908. It's been 104 years since the Cubbies won, and many blame a "curse" laid on the team by a disgruntled fan in 1945. Of course, the curse doesn't explain why they didn't win for 30 years prior.

The Toronto Maple Leafs and the Stanley Cup

It may be easy to take a cheap shot at the National Hockey League's Leafs — especially since the Winnipeg Jets have never come close to winning a Stanley Cup — but when your city claims to be the ultimate Canadian hockey team, shouldn't it take you less than 45 years to win another cup?



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BBQ and blues fest. Back for second helpings

The second-annual weekend barbecue and blues binge begins Friday at the Red River Exhibition Park.

"The Friday is for sponsors and early-bird ticket holders," said Rick Fenton, artistic director and founding partner of Winnipeg BBQ and Blues Festival. "There's a fundraiser in the evening for Winnipeg Harvest and we have a thing called Chili Wars, where restaurants make chili and people get to rate them."

Saturday and Sunday is when the barbecuing gets intense, while musicians play on three stages.

Twenty-eight teams from across North America will be competing for the \$10,000 top prize, Fenton said. The winners will be invited to the World Food Competition in Las Vegas, among other prizes.

"We're recognized as one of the top-two barbecue competitions in Canada. We're a Kansas City BBQ Society-credited event. The top barbecue contests in North America are all affiliated with the KCBS. It ensures quality."

Unfortunately, because of



A barbecue team during last year's competition at the Winnipeg BBQ and Blues Festival.

COURTESY MIKE LATSCHISLAW

health and safety standards, festivalgoers can't eat food from the competition, no matter how tempting.

But don't worry — local barbecue and food trucks will be there to fill hungry bellies.

The House of Chrome Show 'n' Shine will also be at the festival with "a hundred-plus big-rig trucks all tricked out."

Tickets are available at Ticketmaster and the gates. For more information go to winniegbqandblues.ca.

GRAEME COLEMAN/FOR METRO

Four cultural centres get cash for upgrades



Yanisa Wu of the Winnipeg Chinese Cultural and Community Centre performs the umbrella dance during a press conference on Thursday to announce provincial funding. BERNICE PONTANILLA/METRO

'It's our home.' Many centres built in '60s and '70s in need of refurbishing



BERNICE PONTANILLA
bernice.pontanilla@metronews.ca

Four cultural centres in Winnipeg are receiving provincial funding for upgrades to their buildings, some long awaited.

Local Government Minister Ron Lemieux made the announcement on Thursday at the Winnipeg Chinese Cultural and Community Centre, which will get \$100,000 to renovate the gym, front entrance, washrooms and library.

The other recipients of the province's Winnipeg Community Infrastructure Program cash are the Italian Canadian Centre of Manitoba, which is getting \$100,000 for improve-

ments to its conference centre and kitchen, restaurant and lounge; Le Club Belge (Belgian Club), with \$30,000 for upgrades to the washrooms and library; and the Council of South Sudanese Communities of Manitoba, with \$9,000 to renovate its community kitchen.

"Cultural communities are at the heart of what this province is all about, and that diversity that was brought to this province is so important," Lemieux said, adding his government recognizes that many community centres were built in the 1960s and '70s and need upgrades.

Connie Yunyk, president of the Caboto Centre, said its first priority is the Mauro Conference Centre, used by groups within the Italian and greater Winnipeg communities.

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Death toll soars in Egypt as violence spills into 2nd day

Turmoil spreads.

Police, churches and government buildings attacked as Muslim Brotherhood calls for mass rally on Friday

Weeping relatives in search of loved ones uncovered the faces of the dead in a Cairo mosque near the smouldering epicentre of support for ousted president Mohammed Morsi as the death toll soared past 600 Thursday from Egypt's deadliest day since the Arab Spring began.

World condemnation widened for the bloody crackdown Wednesday on Morsi's mostly Islamist supporters, including an angry response from U.S. President Barack Obama.

Violence spread Thursday,

with government buildings set afire near the Pyramids, policemen gunned down and scores of Christian churches attacked. As turmoil engulfed the country, the Interior Ministry authorized the use of deadly force against protesters targeting police and state institutions.

The Muslim Brotherhood, trying to regroup after the assault on their encampments and the arrest of many of their leaders, called for a mass rally on Friday in a challenge to the government's declaration of a nationwide state of emergency and a dusk-to-dawn curfew.

At least 638 people were confirmed killed and nearly 4,000 wounded in the violence sparked when police smashed the two sit-ins in Cairo where Morsi's supporters had been camped out for six weeks calling for his reinstatement.

THE ASSOCIATED PRESS



A man mourns next to the body of a supporter of ousted president Mohammed Morsi at a mosque in Cairo's Nasr City in Egypt Thursday. Authorities significantly raised the death toll from clashes the previous day between police and supporters of the ousted Islamist president, laying bare the extent of the violence that swept much of the country and prompted the government to declare a nationwide state of emergency. AHMED GOMAA/THE ASSOCIATED PRESS

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Foreign affairs. Egyptian authorities must 'protect worshippers': Baird

Foreign Affairs Minister John Baird says he's concerned about attacks on religious institutions as deadly violence continues to flare in Egypt.

But so far, Canada has not imposed any sanctions against the interim government in Cairo following a military crackdown against supporters of ousted Egyptian president Mohammed Morsi.

In a statement, Baird and Andrew Bennett, Canada's ambassador for religious freedom, call attacks on Christian churches in Egypt unconscionable, and they say authorities need to protect worshippers.

"We are concerned by recent attacks on religious institutions in Egypt, in particular the unconscionable attacks on Coptic Orthodox and Anglican churches, and on Baptist and Franciscan institutions," the statement reads.

"Attacks on places of



John Baird THE CANADIAN PRESS FILE

worship are unacceptable. Canada calls on Egyptian authorities to protect worshippers and religious sites from violence and intimidation."

Egypt's ambassador to Canada, Wael Ahmed Kamal Aboul-Magd, was unavailable Thursday to respond to Baird's statement. His assistant said the ambassador would not be back to the embassy until the weekend.

THE CANADIAN PRESS

Lebanon. At least 18 dead as car bomb hits Beirut Hezbollah stronghold

A powerful car bomb tore through a Beirut neighbourhood that is a stronghold of Hezbollah on Thursday, killing at least 18 and trapping dozens in an inferno of burning cars and buildings in the bloodiest attack yet on Lebanese civilians linked to Syria's civil war.

The blast is the second in just over a month to hit one of the Shiite militant group's bastions of support, and the deadliest in decades. It raises the spectre of a sharply divided Lebanon being pulled further into the conflict next door, which is being fought on increasingly sectarian lines pitting Sunnis against Shiites.

Syria-based rebels and Islam-

ist groups fighting to topple Syria's President Bashar Assad have threatened to target Hezbollah strongholds in Lebanon in retaliation for intervening on behalf of his regime.

Thursday's explosion ripped through a crowded, overwhelmingly Shiite area tightly controlled by Hezbollah, turning streets lined with vegetable markets, bakeries and shops into scenes of destruction.

The blast appeared to be an attempt to sow fear among the group's civilian supporters.

Hezbollah's Al Manar TV and Red Cross official George Kattaneh said the death toll was at least 18, with more than 280 wounded. THE ASSOCIATED PRESS



Lebanese citizens stand next to burned cars and shops at the site of a car-bomb explosion in southern Beirut on Thursday. HUSSEIN MALLA/THE ASSOCIATED PRESS

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\$21,000 undecided

**Senate mulls more
payback for Wallin**

The Senate hasn't yet decided whether to order Sen. Pamela Wallin to pay back more money for her travel to so-called "networking events."

But Conservative Sen. Carolyn Stewart Olsen says there are lingering questions about "quite a few" of those claims, which came to nearly \$21,000.

"Our committee did review the claims in question and asked Finance to do more research for us," she said in an email Thursday.

"I do not have an idea of amounts right now. Will probably take some time to sort out."

Some of those networking events include Wallin's meeting with someone from the New York City Ballet; with a Bay Street investor to talk about a business she was about to buy; and with someone to talk about a book project.

THE CANADIAN PRESS

Teens in Rehtaeh Parsons case appear before court

Child-porn allegations.
Pair will be back in a month to give attorneys time to review evidence



RUTH
DAVENPORT
Metro in Halifax

The two young men facing child pornography-related charges arising from the Rehtaeh Parsons case will return to Halifax youth court in September.

The 18-year-olds were arraigned Thursday morning, but their lawyers asked for an adjournment, saying they needed time to review the case against their file.

"We've received nothing other than a few bits of disclosure five minutes before we stepped into the courtroom," defence attorney Josh Arnold told reporters after the brief ap-



Michael Parsons, uncle of Rehtaeh, believes the two accused should have been charged with manslaughter.
ANDREW VAUGHAN/THE CANADIAN PRESS

pearance.

Rehtaeh took her own life in April, reportedly after two years of bullying over an alleged sexual assault when she was 15.

The accused were arrested

on Aug. 8. One is charged with creating and distributing child pornography. The other faces two charges of distribution.

Rehtaeh's uncle told reporters afterwards he wasn't satis-

fied with the charges.

"I think they should be charged with manslaughter," said Michael Parsons, who believes the alleged child pornography, distribution and sub-

Fair-trial rights

"These boys have not been prosecuted in the media.... It was only through the media participation that this case is even being looked at today."

Michael Parsons, uncle of Rehtaeh

sequent bullying "caused that much anger within her that she had to take her own life."

Arnold said intense emotion is to be expected but expressed concern regarding the scrutiny surrounding his client.

"It appears that individuals on the Internet and certain members of the media conducted their own one-sided trial," he said.

Arnold said the case would likely be heard by a judge alone, rather than a judge and jury.

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Canadian Pacific Railway locomotives are shuffled around a marshalling yard in Calgary on May 16, 2012. The railway is rejecting a demand by the Quebec government that it help fund the Lac-Mégantic cleanup. JEFF MCINTOSH/THE CANADIAN PRESS

CPR refuses to pay for Lac-Mégantic

Montreal. Province says CPR was responsible for fateful shipment that was supposed to send crude oil from North Dakota to refinery in New Brunswick

Canadian Pacific says it holds no financial responsibility for the Lac-Mégantic disaster and is rejecting a legal demand by the Quebec government to

help fund the cleanup of the devastated Quebec town.

The railway has announced that it will appeal the legal order.

The news comes one day after the provincial government added CPR to a list of defendants that it says are responsible for paying for the massive mop-up in Lac-Mégantic, where a train derailed on July 6 and dumped millions of litres of crude oil into the environment.

"Canadian Pacific has reviewed the notice. As a matter of fact, and law, CP is not responsible for this cleanup,"

said railway spokesman Ed Greenberg.

But Environment Minister Yves-Francois Blanchet was quick to retort. "Under the law on environmental quality, the minister does not ask for, or suggest, compensation ... he orders it," said Blanchet in a statement.

The disaster killed 47 people and led to a mass evacuation in the community of 6,000. The derailment has since prompted a criminal investigation, several lawsuits and concerns that locals may have to abandon the downtown core. **THE CANADIAN PRESS**

Massachusetts

Woman killed when her car crashes into pool

Police say a Randolph, Mass., woman has died after crashing her car through a fence into a condo swimming pool.

Police Chief William Pace tells The Boston Globe a bystander and a police officer removed the 58-year-old woman from the water. She was given CPR and taken to a hospital.

Neighbors said she was a resident who sold her condo and planned to move to Florida.

THE CANADIAN PRESS

Saskatoon. Mental-health commission to educate police officers

The head of the Canadian Mental Health Commission says good education and training will help police officers interact better with people who have mental-health issues.

Louise Bradley spoke Thursday at the Canadian Association of Police Boards' annual meeting in Saskatoon on Thursday. Education and training on this issue is only the beginning, she said.

Saskatoon police Chief Clive Weighill says it's one of the biggest policing problems that has emerged in the

last 10 to 15 years.

"We're dealing with homeless people. We're dealing with people who have mental-health (and) addiction problems," he said.

"People call us. We end up putting intoxicated people in our detention areas. They don't belong there. It's a health issue, not a crime issue."

A coroner's inquest is scheduled this fall into the deaths of three people with possible mental-health issues who were shot by Toronto police. **THE CANADIAN PRESS**



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TV marketing. Board games, beauty products and booze: Downton merch abounds

Forget Mad Men modernism. This season's style is all about Downton Abbey's Edwardian opulence.

Millions around the world have been seduced by the strait-laced but stylish world of the British historical drama. Soon they'll be able to take some of that style home, getting lips as soft as Lady Mary's, wine inspired by Lord Grantham's favourite tippie and even walls as grey as Mrs. Patmore's kitchen.

Since it premiered in 2010, the series about the family and servants of a grand English house in the 1910s and 1920s has become a television juggernaut.

The program's makers have arguably been slow to exploit the commercial potential of that popularity. But that is about to change. Along with the fourth season starting on British TV next month, and on PBS in January, comes a range of merchandise that includes a board game, homewares, clothes, beauty products and even Downton wine.

"We haven't rushed into it," said executive producer Gareth Neame. "We don't want to carpet bomb the retail sector."

In keeping with the program's image, the products being rolled out aim to be quirky rather than kitschy. This fall, U.K. retailer Marks & Spencer will sell a Downton beauty line



Michelle Dockery as Lady Mary
THE ASSOCIATED PRESS FILE

including soap, nail polish, lip gloss, lotion and scented candles.

The items are whimsically packaged and adorned with quotations from the series, including the advice offered by Maggie Smith's Dowager Countess of Grantham in the first episode: "No one wants to kiss a girl in black."

Downton merchandising in the U.S. and Canada is handled by Knockout Licensing, which has struck deals for a jewelry range from Danbury Mint and Downton-themed Christmas ornaments from Kurt Adler — both going on sale later this year.

THE ASSOCIATED PRESS

Syrian Electronic Army

Washington Post site hacked

The Washington Post says that its website was hacked Thursday morning. A group that supports Syrian President Bashar Assad's regime claimed responsibility. Washington Post managing editor Emilio Garcia-Ruiz said in a statement that for about 30 minutes, readers of some Post stories were redirected to the website of the Syrian Electronic Army.

THE ASSOCIATED PRESS

Real estate

Vancouver, T.O. boast strong resales

Homes were selling at a brisk pace in Vancouver and Toronto last month, while the national average price continued to rise, suggesting Canada's real-estate industry has returned to "average levels" after a decline that began last summer. A Canadian Real Estate Association report showed July resales edging up 0.2 per cent from June on a seasonally adjusted basis.

THE CANADIAN PRESS

Market Minute

↑	DOLLAR 97.05¢ (+0.23¢)
↑	TSX 12,704.52 (+65.22)
↑	OIL \$107.33 US (+48¢)
↑	GOLD \$1,360.90 US (+\$27.50)

Natural gas: \$3.43 US (+9¢)
Dow Jones: 15,112.19 (-225.47)



Is imitation also the most profitable form of flattery? The two finalists in Tim Hortons' Duelling Donuts contest owe their inspiration to already-famous treats — namely, a certain sandwich cookie and a slow-poke chocolate candy. Cast your vote for the Oreo Borealis or the Tortoise Torte until Sunday at timhortons.com. SCREENGRAB/TIMHORTONS.COM

Which one is the \$10K doughnut?

Flavour faceoff.

Tim Hortons contest whittled down from 63,000 entries to two

After weeks of voting and much pondering by a panel of judges, Tim Hortons' Duelling Donuts contest has come down to the final faceoff.

The Oreo Borealis — a re-invention of the classic cookie — will take on the Tortoise Torte, a chocolate-caramel-peccan confection, for the \$10,000 grand prize. A Tim Hortons spokesperson also said it was "expected" that the winner would have their doughnut re-

created in stores nationwide.

The Oreo Borealis is the creation of Jason Flannery, from London, Ont.; the Tortoise Torte was dreamed up by Toronto's Andrew Shepherd.

Canadians submitted some 63,000 entries, which were whittled down to eight doughnuts in July with the help of a panel of judges that included Beverly Hills, 90210 actor Jason Priestley.

The contest was dreamed up after Priestley appeared in an episode of the sitcom *How I Met Your Mother* last February, which riffed on the idea that Canadians were defined by their double-doubles and Dutchies. In a fake documentary, the Los Angeles-based ac-

tor claimed he had invented The Priestley, a strawberry-vanilla doughnut with a chocolate Timbit nestled inside.

Tim Hortons then created a batch of the fictional pastry, and asked Canadians to bring their own doughnut dreams to life from any combination of ingredients in their pantries.

Among the finalists eliminated over the last few weeks of online voting are the melty-marshmallow S'more Of It, the banana-cream Monkey C-Donut, Monkey Do-Nut and the luxe remake of a classic, Don't Touchie My Dutchie.

Voting for the finals will end Sunday, with the winner to be announced Monday.

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SOCIAL MEDIA IS SO DOPE

1 Ashton Kutcher. Channelling Steve Jobs, whom he plays in the new biographical drama Jobs, Kutcher gave a rousing speech at the Teen Choice Awards. "Build a life. Don't live one!" he said, adding, "The sexiest thing in the entire world is being really smart. And being thoughtful and generous." Indeed.

2 Shaq holding LiLo. The post-rehab Lohan tweeted out a picture of Shaquille O'Neal holding her in his arms. The photo was well circulated on social media because a) it's Shaq, b) it's LiLo and c) we all love redemption stories. Or d) maybe it's because she's holding two cell-phones.

3 Rich Kids Of Beverly Hills. A reality show loosely based on the Tumblr blog Rich Kids of Instagram about the young and beautiful with yacht-loads of dough will be launching on E! It's called Rich Kids of Beverly Hills. If things don't work out in the ratings, I suggest Middle-Aged Dads Of Toronto. We're fun, humble, self-deprecating dudes. Minus the billions to spend.

4 Clive Thompson. The New York-based, Canadian writer's new book, Smarter Than You Think: How Technology is



THE METRO LIST

Neil Morton
metronews.ca

Changing Our Minds for the Better, is out early September. It explores extraordinary people who augment their minds in inventive ways, and how our digital tools are giving us new ways to learn and share ideas. I will live tweet, Facebook, Instagram and Tumblr it while I read it.

5 Hyperloop. The Internet was abuzz this week as entrepreneur/inventor Elon Musk released alpha design plans for his Hyperloop, a high-speed transportation system that will transport people in aluminum pods going up to 1,126 km/h. Boats, planes, automobiles, trains and Segways — those are so 2012.

6 Facebook old school? Mashable posted an op-ed piece by a 13-year-old announcing that teens are turning to the likes of Instagram, Vine and Snapchat for their social networks. FB, it seems, is intrusive and full of snooping parents and grandparents. My teen daughter recently left it, too. The day I start snapchatting her is the day she leaves that, too.

7 Weiner, deflated. BuzzFeed did a live interview with New York mayoral candidate Anthony "Carlos Danger" Weiner, who, instead of doing damage control amidst his latest sexting scandal,

bombed, coming across as an awkward, defensive, self-righteous knob with no sense of humour — or a good answer to the question, "Why didn't you use Snapchat?"

8 Gameboy back. A new modern phenomenon, "Gameboy back," has emerged of young gamers suffering from back problems more commonly seen in adults. Seems the effects of bad posture from hunching over game consoles and tablets has lead to a rise in spine curvature. Kids: Stand up, go outside and play. There's a whole other world to discover.

9 Ron Burgundy memoir. The fictional character played by Will Ferrell in the 2004 hit comedy Anchorman will publish a fake memoir titled Let Me Off At The Top!: My Classy Life and Other Musings, on Nov. 19. What a brilliant promo idea leading up to the film sequel Anchorman 2: The Legend Continues, coming out Dec. 20.

10 Man tweets he needs pot. Toronto man Sunith Baheerathan tweeted out he needed weed and York Regional Police chimed in with this gem of a reply: "Awesome! Can we come too? MT @Sunith_DB8R Any dealers in Vaughan wanna make a 20sac chop? Come to Keele/Langstaff Mr. Lube, need a spliff." We're not sure if he got his weed but he's no longer at Mr. Lube.



Follow The Metro List on
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ZOOM

Meet the world's newest critter



MARK GURNEY/THE ASSOCIATED PRESS

New species in South America

Imagine a mini-raccoon with a teddy-bear face that is so cute it's hard to resist, let alone overlook. But somehow science did — until now.

Researchers announced Thursday a rare discovery of a new species of mammal

called the olinguito. The reddish-brown animal is about two feet long with a long tail and weighs about two pounds.

It belongs to a grouping of large creatures that include dogs, cats and bears.

The critter leaps through the trees of mountainous forests of Ecuador and Colombia at night, according

to a Smithsonian researcher who has spent the past decade tracking them.

Outside experts said this discovery is not merely renaming something, but a genuine new species — with three new subspecies — and a significant find, the type that hasn't happened in about 35 years.

THE ASSOCIATED PRESS

Olingos vs. olinguitos

- Olinguitos are smaller, have shorter tails, a rounder face, tinier ears and darker, bushier fur.
- Olinguitos are the smallest member of the raccoon family of mammals.

Clickbait



ANDREW FIFIELD
andrew.fifield@metronews.ca

Aside from campus stations and an adventurous few on the FM dial, radio tends not to be the ideal place to find new music. So nuts to radio! Allow these Canadian music blogs to guide you toward goodness instead.



ISTOCK

Silent Shout

A particular penchant for spooky electronic music ensures daily visits are richly rewarded. You'll definitely come across some weird and bracing stuff here, but there's plenty of pop sugar to wash it down with. (silentshout.ca)

Grayowl Point

Devoted to Canada's burgeoning crop of indie acts, Grayowl Point is one of

your best sources for an early tip on a rising act playing some small room in your city. (grayowlpoint.com)

Weird Canada

Even if the good people at WC stuck to covering hits radio, the descriptions are so beautifully written I'd swing by anyway. But of course hit radio isn't Weird Canada's bag. Instead they delve deep into new Canadian music while also digging up gems from the past. (weirdcanada.com)

Twitter

@metropicks asked: A 'ninja' is prowling a U.S. city trying to catch bad guys. What would you do if you saw a ninja?

@Simpson957: That's ridiculous. If you can see the ninja, it's not really a ninja.

@FrenchmanCanada: I would look for the other 2

@WilsonKM2: Nothing. If you can see a ninja, it's already too late for you.

@Bye_Dogma: I'd wonder how Hal-loween snuck up on my calendar so fast.

@xKnox: If you see a Ninja you won't live to tell about it. Your question is null and void.

@thingleaderof5: umm I'd BEHAVE... And duck... Just in case.

@Jake_Alberts: you don't see real ninjas. Obviously a fake. I would probably laugh at him/her

Follow @metropicks and take part in our daily poll.

WE WANT TO HEAR FROM YOU: Send us your comments: winniepegletters@metronews.ca



There's a page for that in the new IKEA Catalogue.

Visit IKEA.ca/Catalogue to see it now.

Synopsis

"You hear nothing. You see nothing. You only serve." Those are the words of advice given to former plantation worker Cecil Gaines (Forest Whitaker), on his first day as a butler at the White House. For the next three decades he was a witness to history, serving eight presidents during the stormiest days of America's history. Gaines turns away, but his son Louis (David Oyelowo) becomes involved with the Freedom Riders and later with the Black Panthers. Father and son don't see eye-to-eye despite mother Gloria's (Oprah Winfrey) best efforts to unite them. Steve Gow takes over for Reel Guy Mark Breslin.

- Richard: ●●●●●
- Mark: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Forest Whitaker gives a stirring performance as the man behind the men in *The Butler*. CONTRIBUTED

The Butler did it, with his son, in the White House

Movie review.

Forest Whitaker's performance, coupled with David Oyelowo's work, keep historical drama from slipping into melodrama

Richard: Steve, at the centre of *The Butler* is Forest Whitaker's remarkable performance, which skillfully tempers the film's tendency to veer into melodrama. He's a dignified presence throughout, in a quiet performance that allows the character's inner life to shine through. It's all about the details. The way he strokes the tie Jackie Kennedy gave him after JFK's assassination. The pained look in his eye as he kicks his son out of the White

House. They are small moments that cut through the movie's sweeping story, keeping the whole thing grounded.

Steve: It's a nuanced performance that definitely helps counterbalance what could've become a melodramatic civil rights morality tale. Not only that, but it's powerful because Whitaker and director Lee Daniels allow us to see racism as an institutionalized issue whereas most films on the topic simply personalize it. As strong as the huge ensemble cast is though, there are a few distracting duds. Besides sporting a waxy Pinocchio-like proboscis, was John Cusack even trying to portray Richard Nixon?

RC: It's almost as if Cusack is doing an impression of

someone doing an impression of Nixon. Perhaps they should have pulled Rich Little out of retirement to do the role. Nonetheless, Cusack does capture some of Tricky Dick's oily desperation, but it is a surreal performance overall. The casting of the other presidents — Robin Williams as Eisenhower, James Marsden as JFK, Liev Schreiber as Johnson, and Alan Rickman as Reagan — feels stunted, but director Lee Daniels realizes the story isn't theirs to tell and wisely keeps the focus on Gaines and family to tell this story. I thought David Oyelowo was terrific. You?

SG: I thought Oyelowo pretty much stole the show — not easy considering he's opposite the likes of Whitaker and Oprah and plays the range of a butler's disgruntled teen-aged son-turned civil rights

radical to middle-aged Obama supporter. More to the point, Daniels' may be most successful exploring the strained relationship between him and his straitlaced father.

RC: Their strained relationship was pushed to the limit by the tone of the times. The overall timeline will be familiar to anyone who's ever watched the History Channel, but *The Butler* recounts the turbulent times through one man's deeply divided family, bringing the story home with simple, first person storytelling.

SG: To that end, Daniels surely deserves some recognition. After all, it's probably impossible to effectively wedge the civil rights issue into a two hour movie. At least *The Butler* allows for a fascinating perspective.

2 SCENE

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The World's End opens next Friday. CONTRIBUTED

Simon Pegg loves to be that annoying guy

The World's End.
Actor wanted his character to be 'maddening'



NED EHRBAR
Metro World News in Hollywood

For the finale in director Edgar Wright's Cornetto Trilogy — following Shaun of the Dead and Hot Fuzz — actor and co-writer Simon Pegg wanted to play something other than the nice guy. Enter the loudmouthed, stuck-in-the-past Gary King (Pegg), who reunites his reluctant high school chums for a night of binge-drinking and nostalgia in *The World's End*. While Gary is very much the hero of the film, he's not exactly likeable, and that's entirely by design, according to Pegg.

"Selfishly, I wanted to be the overtly comic one in this," Pegg says. "And I wanted to make

Comics = control?

A self-proclaimed geek and long-time comics fan, Simon Pegg feels right at home at San Diego Comic-Con, where he and Edgar Wright brought *The World's End* for an early North American unveiling. But given how much Comic-Con and the popular culture it celebrates have come to dominate the entertainment industry, Pegg has to admit he's a bit worried. "I read an essay on America by Jean Baudrillard when I was at university and it was all about the infantilization of society and about how we are kept young by being fed ... arguably juvenile stuff," he says. "It keeps us young because it keeps us in touch with our childhood, makes us more pliable, makes us a bit easier to control."

Gary as maddening and irritating and difficult to like as pos-

sible because I knew ultimately there was an excuse for it. And also, it's just a lot of fun to be such a d—. As an actor, it's a gift."

Gary was very much the top dog in high school, leading around his pals (played as adults by Nick Frost, Martin Freeman, Paddy Considine and Eddie Marsan) with little regard for how his future might play out. "I knew guys like that who were the absolute most popular boy. They were the best looking, they were in a band, they were the lead singer of that band, they got all the girls and then they never quite moved on past that," Pegg says. "That glory was so intense that anything that came subsequently was unfulfilling and that ate away at them so that they started to live in the past and then eventually just became shadows of who they were in every way, all their potential all lost. And it's really sad. I wanted Gary to be at once maddening and lovable and d—ish."

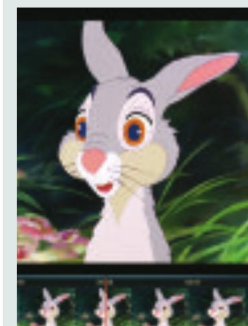
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Disney Animated iPad



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Biography/Drama



Jobs

Director. Joshua Michael Stern

Stars. Ashton Kutcher, Dermot Mulroney

Jobs takes us from Steve Jobs' (Ashton Kutcher) Paulo Alto, Calif., days where he and his friends redefined the way people interact with technology, through to his rise and fall as Apple's CEO and on to his eventual redemption. Serving as a reminder of how rare it is to find an extraordinary film about an extraordinary person, the movie isn't innovative or bold enough to be memorable. Perhaps it's because it's hard to take Kutcher seriously in the role of a visionary, but Jobs feels better suited to TV than the big screen.

RICHARD CROUSE

Thriller



Paranoia

Director: Robert Luketic

Stars. Liam Hemsworth, Gary Oldman, Amber Heard

A thriller with precious few thrills, *Paranoia* promises edge-of-your-seat espionage drama, but flatlines from the start. Liam Hemsworth does the best he can with a stale script, and the Gary Oldman/Harrison Ford duo manage to occasionally defibrillate some life into the film with their verbal swordplay — but there's just not enough of it. The story is about as believable as a pro wrestling match, and with no real surprise twists or turns, the first time watching *Paranoia* feels like the 50th.

COLIN MCNEIL

Action/Comedy

Kick-Ass 2

Director. Jeff Wadlow

Stars. Aaron Taylor-Johnson, Chloe Grace-Moretz, Jim Carrey

Kick-Ass wants to take a bigger bite out of crime, while his would-be partner, 15-year-old Hit-Girl, just wants to be a teenager. It's that second part where this sequel finds its legs, pitting Mindy, Hit-Girl's alter-ego, against a group of high school mean girls. Meanwhile Kick-Ass befriends a team of amateur heroes led by a brilliantly unhinged Jim Carrey. But the real conflict comes from a group of super villains who have set their sights on Kick-Ass. The resulting build to the climatic final battle is the movie's lone rough patch.

IAN GORMELY



STARTS TODAY Check Theatre Directory for Locations & Showtimes.



THESE PAGES COVER MOVIE START TIMES FROM FRI., AUG. 16 TO THURS., AUG. 22 TIMES ARE SUBJECT TO CHANGE.

Cinema City McGillivray
2190 McGillivray Blvd.

2 Guns (14A) Fri-Sun 1:35-4:35-7:25-10:05 Mon-Wed 1:40-4:30-7:20-10:15 Thu 1:40-4:30-10:15
Elysium (14A) Fri-Sun 12:20-2:50-5:25-8-10:35 Mon-Thu 1:50-4:35-7:15-9:55
Fri-Sun 4:40-7:45-10:30 Mon 7:40-10:20 Tue 4:40-7:40-10:20 Wed-Thu 7:40-10:20
Kick-Ass 2 (18A) No Passes Fri-Sun 12:25-3-5:30-8:10-10:40 No Passes Mon-Thu 1:20-4:10-7:05-9:45
Lee Daniels' The Butler (14A) Fri-Sun 1-4-7-10 Mon-Thu 1:20-4:10-7-10 Fri-Sun 3:30-6:30-9:30 Mon 6:30-9:25 Tue 3:30-6:30-9:25 Wed-Thu 6:30-9:25
The Mortal Instruments: City of Bones (PG) No Passes Wed 1:25-4:25-7:25-10:20 No Passes Thu 1:20-4:05-7:25-10:20
Percy Jackson: Sea of Monsters (PG) Fri-Sun 12:35 Mon-Thu 1:20
Percy Jackson: Sea of Monsters 3D (PG) Fri-Sun 3:05-5:35-8:05-10:35 Mon-Thu 3:55-6:55-9:30
Planes (G) Fri-Sun 12:30 Mon-Thu 1:30 Planes 3D (G) Fri-Sun 2:45-5-7:15-9:30 Mon-Thu 4:05-6:45-9
We're the Millers (14A) Fri-Sun 2-4:40-7:30-10:15 Mon-Thu 2-4:40-7:30-10:10 Fri-Sun 4:10-7:10-10 Mon 7:10-9:55 Tue 4:10-7:10-9:55 Wed-Thu 7:10-9:55
The Wolverine (14A) Fri-Sun 1:40-4:30-7:20-10:15 Mon-Tue 1:30-4:15-7:10-10:05

Cinema City Northgate
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Bakit Hindi Ka Crush Ng Crush Mo? (PG) Fri-Thu 1:20-4-6:50-9:30
Chennai Express (14A) Fri-Thu 1:05-4:15-7:25-10:30
Epic (G) Fri-Thu 1:30
Epic 3D (G) Fri-Thu 4:10
Iron Man 3 (PG) Fri-Thu 1
Iron Man 3 3D (PG) Fri-Thu 3:50-7-10
Man of Steel (PG) Fri-Thu 12:50
Man of Steel 3D (PG) Fri-Thu 4:05-7-10-10:20
Now You See Me (PG) Fri-Thu 1:45-4:35-7:15-10:10
Once Upon a Time in Mumbai Dobaara (14A) Fri-Thu 1:10-4:30-8
Star Trek Into Darkness 3D (PG) Fri-Thu 6:55-9:50
This Is the End (18A) Fri-Thu 2-4:40-7:20-10:05

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The Act of Killing (STC) Fri-Sun 7 Wed-Thu 7
No Films Showing Today (STC) Mon-Tue

City Cinema - Northgate



Matt Damon stars in Elysium. CONTRIBUTED

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Chennai Express (14A) Fri-Thu 1:05-4:15-7:25-10:30
Epic (G) Fri-Thu 1:30
Epic 3D (G) Fri-Thu 4:10
Iron Man 3 (PG) Fri-Thu 1
Iron Man 3 3D (PG) Fri-Thu 3:50-7-10
Man of Steel (PG) Fri-Thu 12:50
Man of Steel 3D (PG) Fri-Thu 4:05-7-10-10:20
Now You See Me (PG) Fri-Thu 1:45-4:35-7:15-10:10
Once Upon a Time in Mumbai Dobaara (14A) Fri-Thu 1:10-4:30-8
Star Trek Into Darkness 3D (PG) Fri-Thu 6:55-9:50
This Is the End (18A) Fri-Thu 2-4:40-7:20-10:05

Famous Players
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1555 Regent Ave W

Despicable Me 2 (G) Fri-Tue 2-4:40-7:30
Elysium (14A) Fri-Thu 1:30-4:20-7-10-9:50
Kick-Ass 2 (18A) No Passes Fri-Thu 1:50-4:50-7:40-10:15
The Mortal Instruments: City of Bones (PG) No Passes Wed-Thu 1-4-7-10
Percy Jackson: Sea of Monsters (PG) Fri-Thu 1:20
Percy Jackson: Sea of Monsters 3D (PG) Fri-Thu 4:10-6:50-9:30
The Smurfs 2 (G) Fri-Thu 1:40-4:30-7:20-10

We're the Millers (14A) Fri-Tue 1:20-4-7-9:45 Wed-Thu 1:10-4-7-9:45
The Wolverine (14A) Fri-Tue 10:10

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Blue Jasmine (PG) Dolby Stereo Digital Fri 3:35-6:40-9:25 Dolby Stereo Digital Sat-Sun 12:25-3:35-6:40-9:25 Dolby Stereo Digital Mon-Thu 3:35-6:40-9:25
Elysium (14A) Dolby Stereo Digital, No Passes Fri 4:05-7-10-10 Dolby Stereo Digital, No Passes Sat-Sun 12:35-4:05-7:10-10
Jobs (PG) Dolby Stereo Digital Fri 4-7-9:50 Dolby Stereo Digital Sat-Sun 1-4-7-9:50 Dolby Stereo Digital Mon-Thu 4-7-9:50
Kick-Ass 2 (18A) Dolby Stereo Digital Fri 3:45-6:55-9:35 Dolby Stereo Digital Sat-Sun 12:55-3:45-6:55-9:35 Dolby Stereo Digital Mon-Thu 3:45-6:55-9:35
Lee Daniels' The Butler (14A) Dolby Stereo Digital Fri 3:30-6:45-9:45 Dolby Stereo Digital Sat-Sun 12:20-3:30-6:45-9:45 Dolby Stereo Digital Mon-Thu 3:30-6:45-9:45
Percy Jackson: Sea of Monsters (PG) Dolby Stereo Digital Fri 6:50 Dolby Stereo Digital Sat-Sun 12:30-6:50 Dolby Stereo Digital Mon-Thu 6:50 Dolby Stereo Digital Wed-Thu
Percy Jackson: Sea of Monsters 3D (PG) Dolby Stereo Digital Fri-Thu 3:40-9:40
Planes (G) Dolby Stereo Digital, No Passes Fri 6:30 Dolby Stereo Digital, No Passes

Sat-Sun 12:45-6:30 Dolby Stereo Digital, No Passes Mon-Thu 6:30
Planes 3D (G) Dolby Stereo Digital, No Passes Fri 3:25-9:20
We're the Millers (14A) Dolby Stereo Digital, No Passes Fri 3:55-7:05-9:55
Dolby Stereo Digital, No Passes Sat-Sun 12:50-3:55-7:05-9:55 Dolby Stereo Digital, No Passes Mon-Thu 3:55-7:05-9:55

Landmark Globe Cinema
393 Portage Ave

Elysium (14A) Fri 7:10-9:50 Sat-Sun 1:10-3:50-7:10-9:50 Mon-Thu 7:10-9:50
Jobs (PG) Fri 7-10 Sat-Sun 1-4-7-10 Mon-Thu 7-10
The Way Way Back (PG) Fri 7:15-9:40 Sat-Sun 1:15-3:40-7:15-9:40 Mon-Thu 7:15-9:40

Landmark Towne Cinema 8
301 Notre Dame Avenue

The Conjuring (14A) Fri 3:45-7-9:30 Sat-Sun 1-3:45-7-9:30 Mon-Tue 3:45-7-9:30 Wed-Thu 9:30
Kick-Ass 2 (18A) Fri 3:45-7:15-9:45 Sat-Sun 1:15-3:45-7:15-9:45 Mon-Thu 3:45-7:15-9:45
The Mortal Instruments: City of Bones (PG) Wed-Thu 3:45-7-9:45
Paranoia (PG) Fri 3:30-7:15-9:45 Sat-Sun 12:45-3:30-7:15-9:45 Mon-Thu 3:30-7:15-9:45
Percy Jackson: Sea of Monsters (PG) Fri 3:45-7-9:30 Sat-Sun 1:15-3:45-7-9:30 Mon-Thu 3:45-7-9:30
Planes (G) Sat-Sun 3:45
Planes 3D (G) Fri 3:45-7-9:20 Sat-Sun

1-7-9:20 Mon-Thu 3:45-7-9:20
The Smurfs 2 (G) Sat-Sun 3:30
The Smurfs 2 3D (G) Fri 3:30-7-9:20 Sat-Sun 12:45-7-9:20 Mon-Wed 3:30-7-9:20 Thu 3:30-7
We're the Millers (14A) Fri 3:30-7:15-9:45 Sat-Sun 1-3:30-7:15-9:45 Mon-Thu 3:30-7:15-9:45
The Wolverine (14A) Fri 3:30-7-9:45 Sat-Sun 12:45-3:30-7-9:45 Mon-Thu 3:30-7-9:45

SilverCity Polo Park
815 St. James Street

2 Guns (14A) Fri-Sun 1:50-2:25-5:15-8:15-10:55 Mon 2:25-5:15-7:50-10:25 Tue 11:50-2:25-5:15-8:15-10:55 Wed-Thu 2:25-5:15-7:50-10:25
The Conjuring (14A) Fri-Sun 12:05-2:45-5:25-8:10-11 Mon 2:45-5:25-8:10-10:45 Tue 12:05-2:45-5:25-8:10-11 Wed-Thu 2:45-5:25-8:10-10:45
Despicable Me 2 (G) Fri-Sun 12:10-2:30-4:55 Mon 2:30-4:55 Tue 12:10-2:30-4:55 Wed-Thu 2:30-4:55
Despicable Me 2 3D (G) Fri-Thu 7:20-9:55 Elysium (14A) Fri-Thu 1:55-4:30-7:15-10 Elysium: The IMAX Experience (14A) Fri-Tue 1:55-4:30-7:15-10
Grown Ups 2 (14A) Fri-Thu 10:10
Jobs (PG) Fri-Sat 1:30-4:30-7:30-10:30 Sun 1:15-4:10-7:30-10:30 Mon 1-4-7:05-10:30 Tue 1:30-4:30-7:30-10:30 Wed 4-7-10:30 Thu 1-4-7-10:30 Star & Strollers Screening Wed 1
Kick-Ass 2 (18A) No Passes Fri-Sun 12:15-2:50-5:25-8-10:35 No Passes Mon 2:50-5:25-8-10:35 No Passes Tue 12:15-2:50-5:25-8-10:35 No Passes Wed-Thu 2:50-5:25-8-10:35
The Mortal Instruments: City of Bones — The IMAX Experience (PG) No Passes Wed-Thu 1:45-4:45-7:45-10:45
National Theatre Live: The Audience Encore (STC) Thu 7
Pacific Rim (PG) Fri-Sat 1:30-4:25-7:35-10:40 Sun 1:30-4:25-10:40 Mon-Tue 1:30-4:25-7:35-10:40 Wed 1:30-4:25-7:35 Thu 1:30-4:25-7:35-10:40
Paranoia (PG) Fri-Sun 12-2:35-5:15-7:45-10:20 Mon 2:35-5:15-7:45-10:20 Wed 2:35-5:15-7:45-10:20 Thu 2:15-4:45-7:30
Percy Jackson: Sea of Monsters (PG) Fri-Sun 11:55 Tue 11:55
Percy Jackson: Sea of Monsters 3D (PG) Fri-Thu 2:30-5:10-7:55-10:30
Planes (G) Fri 12:05-2:30 Sat 11:30-2:30 Sun 12:05-2:30 Mon 2:30 Tue 12:05-2:30 Wed-Thu 2:30
Planes 3D (G) Fri-Thu 5-7:25-9:50
Serenity (14A) Wed 9:30
The Smurfs 2 (G) Fri 2 Sat 11:25-2 Sun-Thu 2
The Smurfs 2 3D (G) Fri-Sun 4:35-7:10 Mon 4:35 Tue-Wed 4:35-7:10 Thu 4:30

Some Like It Hot (STC) Mon 7
The Spiderwick Chronicles (G) Sat 11
We're the Millers (14A) Fri 2:10-4:40-7:40-10:15 Sat 11:20-2:10-4:40-7:40-10:15 Sun-Thu 2:10-4:40-7:40-10:15
The Wolverine (14A) Fri-Thu 1:45
The Wolverine 3D (14A) Fri-Sun 4:45-7:50-10:50 Mon 4:40-7:35-10:30 Tue 4:45-7:50-10:50 Wed-Thu 4:40-7:35-10:30
WWE: Summerslam - 2013 (STC) Sun 7
You're Next (STC) Thu 10

SilverCity St. Vital
110-1225 St Mary's Rd

The Conjuring (14A) Fri-Tue 4:35-7:25-10:10
Despicable Me 2 (G) Fri 4:20-9:35 Sat 11:05-4:20-9:35 Sun 4:20-9:35 Mon 4:10-9:20 Tue 4:20-9:35 Wed-Thu 4:10-9:20
Despicable Me 2 3D (G) Fri-Sun 11:50-2:05-7 Mon 1:50-6:50 Tue 11:50-2:05-7 Wed-Thu 1:50-6:50
Elysium (14A) Fri-Sat 12-2:40-5:15-7:50-10:45 Sun 2:40-5:15-7:50-10:45 Mon 2:20-5-7:40-10:20 Tue 12-2:40-5:15-7:50-10:45 Wed-Thu 2:20-5-7:40-10:20
Kick-Ass 2 (18A) No Passes Fri-Sun 12:15-2:50-5:25-8-10:35 No Passes Mon 2:50-5:25-8-10:35 No Passes Tue 12:15-2:50-5:25-8-10:35 No Passes Wed-Thu 2:50-5:25-8-10:35
The Mortal Instruments: City of Bones (PG) No Passes Wed-Thu 1:25-4:30-7:30-10:35
Pacific Rim (PG) Fri-Sun 1:35 Mon 1:40 Tue 1:35
Paranoia (PG) Fri-Sat 12:05-2:35-5:05-7:40-10:25 Sun 2:35-5:05-7:40-10:25 Mon 2-4:40-7:15-10:25 Tue 12:05-2:35-5:05-7:40-10:25 Wed-Thu 2-4:40-7:15-10:25
Percy Jackson: Sea of Monsters (PG) Fri-Sun 12:30 Mon 1:35 Tue 12:30 Wed-Thu 1:35
Percy Jackson: Sea of Monsters 3D (PG) Fri-Sun 3-5:30-8:10-10:40 Mon 4:25-7-9:40 Tue 3-5:30-8:10-10:40 Wed-Thu 4:25-7-9:40
Planes (G) Fri 12:20-2:45 Sat 11:15-12:20-2:45 Sun 11:55-12:20-2:45 Mon 2:35 Tue 11:55-12:20-2:45 Wed-Thu 2:35
Planes 3D (G) Fri-Sun 5-7:20-9:50 Mon 4:55-7:20-9:50 Tue 5-7:20-9:50 Wed-Thu 4:55-7:20-9:50
The Smurfs 2 (G) Fri 1:50-6:50 Sat 11:30-1:50-6:50 Sun 1:50-6:50 Mon 1:40-6:40 Tue 1:50-6:50 Wed-Thu 1:40-6:40
The Smurfs 2 3D (G) Fri-Sun 4:30-9:45 Mon 4:15-9:30 Tue 4:30-9:45 Wed-Thu 4:15-9:30
The Spiderwick Chronicles (G) Sat 11
We're the Millers (14A) Fri-Wed 2:10-4:45-7:35-10:15 Thu 4:45-7:35-10:15 Star & Strollers Screening Thu 1
The Wolverine (14A) Fri-Sun 1:25 Mon 1:30 Tue 1:25 Wed-Thu 1:30
The Wolverine 3D (14A) Fri-Sun 4:15-7:10-10:20 Mon 4:20-7:10-10 Tue 4:15-7:10-10:20 Wed-Thu 4:20-7:10-10



Boy meets world. Jamie Campbell Bower makes the most of a press tour



Jamie Campbell Bower is no stranger to movies based on wildly successful book series, having popped up in the Harry Potter and Twilight worlds, but with *Mortal Instruments: City of Bones*, he's putting in more hours — and getting more camera time — than before as Jace Wayland, a half-angel demon-hunter and love interest for Clary Fray (Lily Collins) in the franchise's first instalment. That means he's also up for far more time publicizing the film, as he's learned on his seven-week international press tour.

You've been on a seven-week press tour. Have you defaulted to just going wherever people tell you to at this point without asking too many questions?

It's sort of what I do for a living, as well. I'm told what to say and where to stand, so my life's pretty easy. Ninety-nine per cent of my job is just turning up.

You don't get much time in all those countries, though, do you?

No. Someone said, "What are you going to do in Oslo?" And I was like, probably do some interviews and see the inside

of a hotel, do the premiere and then f— off. That's about as much as I'm going to be able to do.

If you magically have time to relax on a tour stop, what's the first thing you do?

Try the local food, get out of bed. (In the past, when) I got somewhere I would just get into bed and pass out no matter what time it was because I'd be tired, but you don't have to do that. You can pull yourself out and just walk around. Take pictures, do something unexpected.

Surely you're used to the rabidity of fans for this kind of franchise by now.

Well ... the word fan is an abbreviation of the word fanatic (laughs). Look, I'm really aware and I'm really grateful for the fact that without the people who read the books, I wouldn't be sitting here talking to you. So they deserve my time. They deserve five minutes if they come up to me on the street, they deserve five minutes if I'm doing a signing or just to say hi. I think that's a really important lesson to be aware of. **NED EHRBAR/MWN**

Life's about to get crazy for Lily Collins

Mortal Instruments.

Actress stars in the first instalment of the latest tween franchise to hit the big screen — and she's ready for it



Lily Collins is bracing herself for the long haul with *Mortal Instruments: City of Bones*, the first in what's hoped to be a franchise of films based on the successful book series looking to capture some of that Twilight and Hunger Games magic. With the second film already green-lit — and going into production in September — Collins likes to think she knows what she's in for.

What sort of mental preparation do you have to do before signing up for a franchise like this?

You have to really love the story. I was a fan of the books before I was cast, and I just think the story gets better and better. We hope that it goes to a sequel, and then the second that it gets green-lit to do a sequel you're like, "Aw, yes! I get to tell that part of the story now!" There are so many things in our movie that are introduced in the first book that you address in the movie that get cleared up ... later that you really want the chance to (explain) because it could leave you at a major cliffhanger and unresolved, you know what



Mortal Instruments: City of Bones opens next Wednesday. CONTRIBUTED

I mean? There are so many things that you have to be careful about, but I so badly want to get to that point where you can explain things. You sign on wanting to do that. You need to want to go there, not just, "I just want to do the first one." You need to love the whole story.

How do you approach the idea of spoilers when the film is based on a popular book series?

It's so weird. I don't know what I can say and what I can't say. It's in a book, and it's online. But then everyone's saying, "Don't remind them." I don't want to actively ruin the story for you. If you really wanted

to know, you could totally find out, but I'm not going to be that person responsible.

You don't get that with a movie made from an original screenplay.

No, you don't. Then you have to sign those confidentiality agreements, and that's when it's like the forbidden fruit. When you're not supposed to say something, that's when you really, really want to say it. And then you just blur it out without even knowing it.

How much do you pay attention to online fan discussions?

I think originally when I was cast I didn't quite understand the scope of the films or the

books, and then all of a sudden all of these websites blasted up, and Twitter and Facebook and everything, and I was like, "Oh, it's actually really big." For every positive comment you find, you'll find five bad ones, so I really try to separate myself. It's exciting when people come up who are excited about things and that kind of gives me the extra drive to get through a long shooting day, but I think actively trying to find that stuff will only end up bringing you negativity as well. It's just not worth it. Already the articles aren't great, and then the comments just bring you down even further. "Like, I was so excited and now you've just made me upset. Thanks."

'Visionary' Blomkamp knows the effect of a visual success

Elysium. District 9 director's latest project had double the budget and was equally stunning — welcome to the unfair future

For anyone who saw Neill Blomkamp's breakout film *District 9*, it's no surprise his follow-up *Elysium* is chock-full of elaborate flying machines, futuristic weaponry and an assortment of bizarre robots.

Most of the effects were han-

dled by Vancouver-based Image Engine, which also worked with Blomkamp on *District 9*. Smaller, specific tasks were spun out to the Embassy, Moving Picture Company, Whisky-Tree and Method Studios, says Image Engine partner Shawn Walsh. "We have a good reputation for doing visual effects work which is seamless," says Walsh. "We would talk a lot with Neill about trying to un-sci-fi our work and he was very conscientious about consistently reminding us that we're not trying to create something that is openly acknowledged as

science fiction."

For those who haven't seen *Elysium* and want the effects to be a surprise, stop reading now — although there's plenty more than what's outlined below. Now learn how some of the wild images came together:

1. Elysium

The film takes its name from an orbiting paradise that offers sanctuary from a polluted, disease-ridden Earth in the year 2154. Walsh says Blomkamp consulted scientific experts to come up with a plausible space habitat. "We approached

it very much like an engineering or design firm — we approached it by breaking it up into its component parts and designing each and every one of those independently," he says of the fictional super-structure, which he described as "a bicycle wheel in space."

2. The droids

Image Engine was in charge of an array of robots, known here as droids, that fulfil several tasks on Earth and Elysium ranging from food service to health care to policing. Anytime you see a droid moving

"it's 100 per cent computer-generated," says Walsh. This was achieved by filming an actor in a grey suit performing the scene first.

3. The City of Los Angeles.

"It's in this slow, grinding, sand-paper like decline," Walsh says of the city's imagined future, laid bare in a fly-over shot provided by Industrial Light & Magic. Squalid shanty towns that dot the landscape are actual slums on the outskirts of Mexico City, says Walsh.

THE CANADIAN PRESS



Breaking Bad. Bob Odenkirk is ready for a Saul Goodman spinoff

MEREDITH ENGEL

Metro World News in New York City

Fans of Breaking Bad know that killing off major characters is nothing new to the series. Anyone who thought Bob Odenkirk's character, the sleazy lawyer Saul Goodman, would get axed before the final eight episodes is in good company.

Odenkirk has made it to at least this point in the series, and there's talk about a possible spinoff for his character after the show draws to a close. But we'll let the man himself tell you more about that, as well as the end of the series.

Everyone's got high expectations about this last season. How do you feel leading up to it?

I'm gonna feel just like a fan feels, just like you or anyone who loves the show. I have not read the final episode ... I stuffed it through my trash so I wouldn't be tempted. Once I finish shooting it I feel just like you do, where I can't wait to see it. Even though the script has everything in it — all the visuals, all the moments — it's still always a surprise when I watch it. It still gets me just like it gets any audience member. ... I know I'm gonna be going crazy every week, waiting for the next one. ... It's a tribute to (creator) Vince Gilligan and the writers' ability to weave a spell.

Do you know how Saul's story ends?



Bob Odenkirk GETTY IMAGES

Well, I like to think it doesn't end, but ... I would say I pretty much know how Saul's story ends. I don't know ultimately how Walter White's story ends.

So if Saul's story doesn't end, what's all this talk of a spinoff?

Yeah, you're onto something (laughs). You know, look, for some reason people feel great affection toward Saul Goodman. They like him and they want him to carry on. I don't know, Vince Gilligan should answer that question, or Peter Gould maybe — Peter's one of the writers who wrote the first episode Saul appeared on, and whenever Vince talks about it with people he always talks about working with Peter on that. But you know, in his defense, he's been completely 100 per cent focused on finishing this show and making it satisfying for the fans, and from what I think he hasn't had a lot of time to flesh out any idea he has for a Saul Goodman spinoff.

A twist on good cop, bad cop in Low Winter Sun

Television. Show set in Detroit is based on British mini-series of the same name

LINDA LABAN

Metro World News

Detective Joe Geddes is a man who is finding himself in more ways than one. The new AMC cop drama, *Low Winter Sun*, pairs Geddes, played by English actor Lennie James, with fellow Detroit detective, Frank Agnew, played by fellow Brit actor Mark Strong (Green Lantern, Zero Dark Thirty).

The twosome murders a corrupt colleague, leaving Geddes searching to regain his moral centre — but alas, he and Agnew are assigned to find the murderer.

"He's trying to rescue himself and the rescue begins with the death of his partner, whom he kills," James says of Geddes. "He has been letting himself down for years and is trying to live up to his own expectations. He has a strong moral centre and he's acted against it for far too long."

Low Winter Sun is based on a British mini-series of the same name that's reset in Detroit. It's far from a

conventional cop drama, buddy saga or whodunit. "We know who did it," says James. "Then, those two cops are put in place of investigating the crime they've committed. Our story is also about two guys unsolving a case as opposed to solving it."

James' early career included playing the bungling would-be criminal in Guy Ritchie's *Snatch*, and more recently, roles in *The Walking Dead* and last year's Guy Pearce-starring *Lockout*. James says he's played many cops, but Geddes and his inner journey to salvation — not to mention this turnaround on the good-cop-bad-cop story — was a juicy role he relished.

"The first step onto the road to redemption is a heinous act of violence, which for an actor is just gravy," says James. "It's what you want to play; the more complex the character, the more difficult the situations. I'm someone who gets bored very quickly, so I like to be interested. This one, you can't drop the ball — there's a tension that exists in this story that you can't let sag. This job has taken some proper lifting," James adds, using an English colloquialism for tackling hard work, "and I enjoyed that a lot."



Actors Mark Strong and Lennie James speak onstage during the *Low Winter Sun* panel discussion at the AMC portion of the 2013 Summer Television Critics Association. GETTY IMAGES

The Wire effect?

Will *Low Winter Sun* do for beleaguered Detroit what *The Wire* did for the resurgence of Baltimore? "Detroit is not just one of the characters, it's a major character in this story," emphasizes James. "If your police force, who are sworn to protect and serve, are killing each other in vats of water it says something about your city; it says something about your people."



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Anson Mount as Cullen Bohannon in Hell on Wheels, now in its third season on AMC. CONTRIBUTED

Hell of a way to be Southern

Television. Anson Mount is back as the vengeful Cullen Bohannon on Hell on Wheels

MEREDITH ENGEL

Metro World News

A native of Tennessee, Anson Mount is tired of the Southern stereotypes he's used to seeing on camera.

"It pisses me off," says the 40-year-old actor, who plays the former Confederate soldier Cullen Bohannon on Hell on Wheels, which returned for its third season on AMC earlier this month. "It's just the same old s— all the time: uneducated, incestuous, racist."

When Mount saw the script for Hell on Wheels, about the creation of the first transcontinental railroad, he knew he had found something different.

"We tend to have a lot of books and history classes and

This season

Reconstruction of the country and of the self

"I think this is gonna be our best season yet, and I'm not just giving out lip service," Mount says, adding that they've "turned a corner with the show." Bohannon's struggles aren't going to let up, but Mount is hopeful for his character. "Either he goes further into addiction until he's dead, or he finds a way out. We had to find a way to dig him out and that involves reconstructing your soul at the same time that we're constructing the railroads, so I think metaphorically he gets out."

films set around the Civil War, but Reconstruction has not been closely examined," he says of the era that followed the Civil War.

While the characters on the show adjust to a new America, Mount and the rest of his cast adjust to a new show runner: John Tirth (Terminator: The Sarah Connor Chronicles).

"They're different battle plans," Mount says of Tirth's style.

Further reading

Mount says he had "an amazing Civil War history teacher" and that he recalls "so much from his class." But since the show focuses heavily on the years after the big war, "I actually had to go back and do some more reading," he says.

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metro

New music. Walking Papers plan on sticking around in the business



Walking Papers are on the verge of breaking. CONTRIBUTED

When it comes to music, Seattle is just that kind of city. You know, the kind where everyone knows everyone and at some point, everyone plays with everyone else. Take Walking Papers, a year-old heavy rock outfit whose self-titled debut album came out on Tuesday.

The band includes bassist Duff McKagan (Guns N' Roses, Velvet Revolver), drummer Barrett Martin (Screaming Trees, Mad Season), and — a little less famously — vocalist and guitarist Jeff Angell and keyboardist Benjamin Anderson, both of the band Missionary Position.

But, occasionally, local bigwigs like Alice in Chains's Jerry Cantrell and Pearl Jam's Mike McCready (the latter also plays on the album) jump on stage with them.

"It's always gone on," McKagan says of Seattle's band-hopping stew. "I grew up playing in bands here and

came back in '93. There's always been this brother and sisterhood thing of sharing gear, no questions asked, and sharing ideas. When I moved to L.A. I was struck by how competitive music is there, which blew my mind. I guess it's a Seattle thing. It's very incestuous here."

Through his longtime friendship with Angell and Martin, McKagan came on board and then Anderson. For all the superstar power this band packs, McKagan is realistic about his new band's long-term future.

"This band should be on the radio. It's the most commercial, accessible band I've ever been in," he says, sighing at rock radio's demise.

"We have hopes. We have a ton of new songs. The band writes a lot. We're definitely going to do another record. You just cross your fingers and hope."

LINDA LABAN, MWN

Legendary rock label celebrates 25 years

Seattle music. Sub Pop Records, best known for launching Nirvana and Soundgarden, talks up Canadian band as best live rock act in the world today

Having just celebrated 25 years of Sub Pop Records, co-founder Jonathan Poneman isn't sure what the future holds.

And that's fine with him. Asked about his hopes for the quarter-century ahead, Poneman says: "That it be surprising."

"I don't want to plan things out and follow some sort of scheme," he said in an interview in his office. "I want life to surprise me and life to surprise us all."

The 52-year-old Poneman is no stranger to life's surprises. He revealed in May he had been diagnosed with Parkinson's disease.

"And of course, while I wish that I didn't have it, now that I do have it it's been an interesting adventure in life. And interesting adventures come in weird packages," he added, stretching out the word "weird."

"You take weird paths and sometimes it leads you to



As part of Sub Pop Records' Silver Jubilee celebration, Seattle grunge band Mudhoney performs from on top of the city's iconic Space Needle. ROD MAR/THE ASSOCIATED PRESS

some pretty amazing, wonderful situations. So that's what I want — amazing and wonderful."

Poneman has already achieved that at Sub Pop, the

legendary label that helped launch Nirvana and Soundgarden and define the iconic Seattle sound.

Sub Pop's other godfather is Bruce Pavitt. Poneman calls

Life lessons

"You take weird paths and sometimes it leads you to some pretty amazing, wonderful situations."

Jonathan Poneman
Sub Pop Records co-founder

him the label's creator, noting Sub Pop had existed "in Bruce's bedroom and in his magazine columns and his cassette tape series," before the two formally established the company in 1988.

Canadian bands who have found a home at Sub Pop include the Constantines, Eric's Trip, Handsome Furs, Hardship Post, Hot Hot Heat, Jale, and Zumpango.

Toronto's Metz is one of the label's brightest stars today.

"Bruce and I are in agreement that they're the best live rock 'n' roll band in the world right now," Poneman said.

"I think the record that they made for us is extraordinary but I still think that live, (the music) is transcendent ... As great as that record is, I would say they're even greater live. And that's not to diminish the record, it's more to exult the live experience."

THE CANADIAN PRESS

TV beckons, but Bryan sticks to music

Country crooning. After winning entertainer of the year, the newly-minted superstar is defying conventional thinking

Luke Bryan has taken an unusual approach to the business side of his career since winning the Academy of Country Music's entertainer of the year in April: He's turning down almost everything.

Rather than cashing in on his win and successful ACM co-hosting gig with Blake Shelton, country music's newest platinum-selling, arena-filling star has decided

to leave sacks of money on the table, ignore television and double down on the live performances that have gotten him this far. Even Bryan can't believe he's doing it, but his logic is pretty unassailable.

"It's my first year in," the 37-year-old Georgia native said.

"I won entertainer of the year and I ain't really been an entertainer yet, or what the definition of that is. I had the same feelings when I was asked to co-host with Blake. I turned the ACMs down the first time."

Bryan's eventual change of heart paid off by helping him pull in the fan votes needed to win one of country music's biggest awards.

It was one of the most surprising upsets in the history of the ACMs — his competition included Shelton, Taylor Swift and Jason Aldean. The award is usually given to established performers at the top of the genre.

They're not only selling oodles of albums, but also headlining arena- and stadium-sized shows and representing country music in a positive way to the world — and they've been doing it for years. Bryan was just moving into that group.

He reached platinum status with 2011's Tailgates & Tanlines, and this week releases Crash My Party, expected to be the year's top-selling country album.

He's been greeted with

sellouts at his first arena tour this summer. Turns out the fans who voted for him back in April decided it would be OK if the cart arrived at the same time as the horse.

Bryan wants to cement that place in country music.

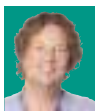
"I'm getting really, really amazing TV opportunities where it's quite lucrative financially and it would have been stuff in different public spotlights," Bryan said. "I can't believe I'm turning them down, but when I huddle up with my core group of people and think about it, I think it's neat to just handle the headlining right now. I don't think I'm savvy enough as a headliner to start taking it for granted."

THE ASSOCIATED PRESS



Luke Bryan is beating back the offers from television. GETTY IMAGES

Lap up these lyrics



**SOUND
CHECK**
Alan Cross
scene@metronews.ca

A little singing followed by some
gurning and parasailing.
You read that right.



Why'd You Only Call Me When You're High?/Arctic Monkeys

The Monkeys' Alex Turner has an amazing knack for writing plain-speaking conversational lyrics. This track is from the band's upcoming fifth album, AM (Sept 9).



Synth Gurning/Vince Clarke

Vince — one-half of Erasure and former Depeche Mode man — is looking for fans to make synthesizer sounds with their mouths for some kind of future project. Watch him demonstrate.



Parasailing/ Chris Hau

First Chris showed it was possible to sing, play guitar and surf at the same time. (Take that, Jack Johnson!) For his next trick, he performs while parasailing at a height of 400 feet.

Ke\$ha concert too hot for some fans

Pop star. The outrageous starlet drew criticism after a recent all-ages show was deemed too provocative

**LUKE
SIMCOE**
Metro Online

Caesars Windsor is defending last weekend's Ke\$ha concert, even though some felt the performance featured a little too much, "Blah Blah Blah."

Ke\$ha's sold-out show included inflatable women's legs, ample profanity and requests to "stick it" in the singer's vagina. Midway through the set, parents could be seen leaving the venue with their kids in tow.

Others took to Facebook to question why the show was deemed all ages in the first



Ke\$ha. GETTY IMAGES

place.

"My fiancée and I were at this show and almost all other shows put on at Caesars. This is by far the worst and I was offended as an adult. Have some class people," wrote Alan Prince on Facebook.

"This was definitely too adult for my daughter," wrote Susanne Bergeron. "Ke\$ha's 'balls' discussion was a prime

example of something that isn't all ages."

The venue has shot back, saying parents should be aware of what their children are listening to.

"We appreciate that Ke\$ha's show may be offensive to some, which is why signage was prominently posted to caution the audience," Caesars posted on its Facebook page. "It is ultimately up to concert attendees to review an artist's material before purchasing tickets so that they may make their own informed decision on what is age appropriate, as this is subjective. What may be offensive to some is acceptable and enjoyable by others."

A number of commenters on Facebook agreed with the casino.

"Parents should have done their homework before bringing nine-year-olds," said Rebecca Rospond.



There's a page for that in the new IKEA Catalogue.

Visit IKEA.ca/Catalogue to see it now.



Robert Pattinson ALL IMAGES GETTY, EXCEPT YOUNG: CONTRIBUTED

Pattinson moves on by moving into new mansion

Robert Pattinson has some comfortable new digs. The actor — who previously shared a home with ex-girlfriend Kristen Stewart — is reportedly renting a swanky mansion in a gated community in Beverly Hills, according to

E! News. The Mediterranean-style home is estimated to be worth \$3.5 million. “It’s very beautiful, but it does not have a lot of furniture. You can tell he has not lived there for very long,” a source says. “It is very sparse right now.”



Simon Cowell

Divorce finalized by alleged mom of Cowell’s baby

Lauren Silverman, the woman reportedly pregnant with Simon Cowell’s child, has finally reached a divorce settlement with her husband, Andrew Silverman, according to TMZ. The couple has agreed to joint custody of their seven-year-old son, and Lauren

stands to get a little more than \$2 million. “As I’ve said all along, my priority was resolving this quickly for the sake of our son,” Andrew says in a statement. “Lauren and I both love him very much and I’m looking forward to starting a new chapter in our lives.”

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Young and carefree: The WWE’s first openly gay wrestler

MELINDA TAUB

Metro World News in New York City

Professional wrestling doesn’t get a whole lot of ink around the ol’ Word, because wrestlers, as a rule, neither party with Justin Bieber nor appear naked on Game of Thrones (although they’re more than welcome to do either). But this story is too sweet not to share. TMZ caught up with WWE superstar Darren Young and asked him if he thought a gay wrestler could make it in the WWE. Young — who was

remarkably good-natured about the whole thing, given that TMZ apparently ran him down at the baggage carousel in LAX — replied, “Absolutely. Look at me. I’m a WWE superstar and to be honest with you, I’ll tell you right now, I’m gay. And I’m happy. I’m very happy.” Young seemed utterly cheerful about his revelation. “I just don’t think it matters. Does it matter to you?” he asked his interviewer, who responded, “Not one iota.” The WWE superstar added that he’s not worried about how his revelation will be received in the wrestling world. “I’m happy with myself. Some people might not like it, some people will like it,” he shrugged. Young is the first openly gay WWE wrestler, and the first ever pro wrestler to come out while signed to a major promotion.



Dominic Monaghan

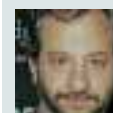
Lost star in a vicious game of he said, she said

Lost star Dominic Monaghan apparently doesn’t take rejection well. A young Los Angeles woman — who wishes to remain anonymous — says that she was on the receiving end of some vile and hurtful text messages from Monaghan after she turned him down for sex, according to Radar Online. One particularly rough message reads: “When did I ever say I wanted to have sex with you? You appear riddled with herpes and smell odd. I couldn’t invite

you to one of my three houses (because) I’d be nervous you would steal s—.” Monaghan confirms the texts are from him, but he says there’s more to the story. “I wonder if you are aware that she has been calling me for over two years when I have repeatedly asked her not to,” he tells the website. “Today I told her again via text that her behaviour was troubling to me and for her not to contact me.”



Twitter



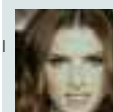
@JuddApatow

I am all for the Olympic boycott. For lots of reasons. I would have boycotted China too. Bad people don’t deserve ski races.



@GarryShandling

Anyone old enough to remember, “Call Me, Maybe”? I was just sitting here, missing it, sort of singing it to myself.



@AnnaKendrick47

just saw a horse rolling around in a field like a damn puppy. I am convinced I will never see anything better as long as I live.

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IMAGINE A BOLD NEW LOOK FOR YOU

For the last year, things have gotten a little more bold in Winnipeg's St. Boniface neighbourhood.

BOLD Hair Boutique, the trendy hair

studio situated around the corner from the Norwood Hotel at 283 Tache Ave., recently celebrated its one-year anniversary.

"We started from the ground up,"

says owner and stylist Gwen Kumhyr. "My husband and I bought the shop last year and with a little bit of TLC, we've transformed it into a comfortable place that we really like and that we think our customers will find homey and relaxing."

Painted in warm earthy colours, the shop is clean and spacious at nearly 2,000 square feet. It boasts six styling chairs that circle the studio space for Kumhyr and her team of four professional stylists.

"We take a great



CONTRIBUTED

deal of pride in what we do because we want to make our customers happy and we want them to come back," she says.

"We've gone into the community — to schools, and Goldeye and Bomber games to hand out flyers and introduce ourselves to people, but, ultimately, what's going to bring people into our shop is our word of mouth reputation."

Aside from going out into the community, Kumhyr and her team offer referral incentives to their customers, like the 20/20 promotion — for every friend a client refers to BOLD Hair Boutique, that client and their friend get \$20 off their next service.

It's a way, Kumhyr says, for new clients to "dip their toes in the water" with a new stylist, and to reward their clients for recommending them.

"Hair evolves as you cut and style it; for each person that transformation is different," Kumhyr says, adding that the stylists at BOLD only use high-quality products, like Wella colour and Redken, when they are styling hair.

"As a hairstylist I can see on a person's face the emotions they're going through as I'm working on their hair. When they're happy that look on their face is incredible. We both feel wonderful when I'm done."

BOLD Hair Boutique is proud to offer its clients a new vegan product line called Color Proof. The all-natural, sulfate- and phosphate-free products are made strictly for coloured hair and exclusive to salons only.

To make an appointment with Kumhyr or one of her stylist team, drop by BOLD Hair Boutique at 283 Tache Ave., or call at 204-504-7565.



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Pairing wine with a great meal is one of life's simple pleasures. While most will agree, I bet the majority of you typically enjoy your vino as a standalone experience.

Winemakers know this, and have been steering a lot of their juice in a direction that tastes best sipped over casual conversation.

South Africa, long a producer of unique, value-oriented liquid, has been at the forefront of the wine-as-a-cocktail trend; riding the wave by taking advantage of the distinctive personalities imparted into its wine by an exotic terroir and the utilization of oak to create unconventional flavours.

The pinotage grape has been South Africa's superstar for decades. It's always made laid-back wines but, with innovative barrel aging, some can take on the dominating expression of chocolate and coffee.

The Grinder 2012 Pinotage (\$13.95 - \$14.99) is java goodness in a glass, with balanced tannins, a ripe core of wild berry fruit and soft mocha finish. Definitely drinkable on its own, it's a perfect match with grilled meats and chocolaty desserts. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



This recipe serves 16. COURTESY ROSE REISMAN

Best of both worlds

Chocolate Brownie Banana Cake with Cream Cheese Frosting. Combine the classics



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1. Preheat the oven to 350 F (175 C). Lightly coat a 9-inch (22 cm) square baking pan with cooking spray.

2. To make the brownie cake: Combine the sugar, oil, egg and vanilla in a bowl until well

mixed. Add the cocoa and mix well. Add the flour, baking powder, yogurt and chocolate chips, mixing just until combined and smooth. Don't overmix. Pour the batter into the pan and gently spread.

3. To make the banana cake: Combine the sugar, oil, egg, vanilla and banana in a bowl until well mixed. Add the yogurt, flour, baking powder and baking soda. Mix until just combined. Pour over the brownie cake and with a wet knife spread to cover brownie

4. Bake 25 minutes or just until a tester comes out dry.

5. To make the icing: Blend

all the icing ingredients in a blender or food processor until smooth. If too thick, add

a few drops of water. Spread on the cake once cool, and serve.

Ingredients

Brownie Cake

- 2/3 cup granulated sugar
- 1/4 cup vegetable oil
- 1 egg
- 1 tsp vanilla extract
- 1/3 cup unsweetened cocoa powder
- 1/3 cup all-purpose flour
- 1 tsp baking powder
- 1/4 cup 2% plain yogurt (or 3% sour cream)
- 1/4 cup semisweet chocolate chips

Banana Cake

- 1/2 cup granulated sugar
- 3 tbsp vegetable oil
- 1 egg
- 1 tsp vanilla extract
- 1 large ripe banana, mashed
- 3 tbsp 2% plain yogurt
- 3/4 cup all-purpose flour
- 1 tsp baking powder
- 1/2 tsp baking soda

Icing

- 1/4 cup softened light cream cheese (about 2 oz/60 g)
- 2/3 cup icing sugar
- 1 1/2 tsp cocoa powder

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3 FREE

Bombs will keep dropping if team can't get a win

CFL. Winnipeg brass hope string of staff and roster changes will do the trick vs. Ticats

Chad Simpson knows the one way to stop more heads from rolling is for the floundering Blue Bombers to win a football game.

Stuck in a four-game losing streak and sitting at the bottom of the CFL East Division with a 1-5 record, the running back and his teammates host the Hamilton Tiger-Cats (2-4) on Friday after a week of changes that came fast and furious.

President and chief executive officer Garth Buchko and general manager Joe Mack were fired last Friday, followed by a switch at starting quarterback, the signing of a new kicker and the hiring of an offensive consultant.

"The changes were made for the better of the team and that helps get rid of a degree of worry right there," Simpson said after practice on Thursday.

"But it's very important that we start winning now. The more we lose, then the

Battle at the bottom

"We're only one win up on this team, so we're not far away from whatever's going on. Our stuff stinks, too."

Ticats QB Henry Burris

more people go and we don't want to have that."

Keeping track of all the upheaval almost requires a flow chart.

Former Bombers fullback Wade Miller replaced Buchko as acting CEO and promptly fired Mack, bumping assistant GM Kyle Walters into Mack's spot on an acting basis.

Out on the field, head coach Tim Burke went with his offensive staff's decision to use their third starting quarterback this season, handing the reins to CFL rookie Max Hall for the Hamilton game in place of Justin Goltz. However, Goltz dropped to No. 3 on the depth chart and veteran ex-starter Buck Pierce is Hall's backup.

Former Hamilton head coach Marcel Bellefeuille was then hired to be a consultant for the offence on Monday and the club signed veteran kicker Sandro DeAngelis on Tuesday. He'll replace place-kicker Justin Palardy against the Ticats.

"Here's what I said to (the players) early in the week," Burke said.

"I said, 'Well, why do you think the CEO and the GM got let go?' And the answer was, 'Because we're not winning enough games.' I said, 'That's exactly right so let's get it going.'"

Burke admitted he didn't get much sleep early in the week and that it was "one of the more stressful" weeks in his life, but he's more positive after some good practices and senses more urgency in his players.

THE CANADIAN PRESS



According to the Bombers' Chad Simpson: "The more we lose, then the more people go." AARON LYNETT/THE CANADIAN PRESS

Week 8 pick



Max Hall takes over a Winnipeg offence ranked

fifth overall in scoring (22.5 points per game) but second-last in total yards (285.2) and passing (220.2).

Hamilton's defence has its issues, allowing a league-high 31.2 points and 135.2 yards rushing per game.

Winnipeg's defence leads the CFL in sacks (24) but is vulnerable against the pass.

The Bombers are allowing 9.1 yards per pass and 73.6 per cent of pass attempts to be completed.

That's not a favourable matchup against a Hamilton offence that's leading the CFL in passing and will be bolstered by the return of slotback Andy Fantuz.

Pick: Hamilton.

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MLB

Jays outlast Sox to earn another tight win

Starting pitcher Mark Buehrle outlasted Jake Peavy on Thursday as the Toronto Blue Jays edged the Boston Red Sox 2-1 for their second win in a row.

Buehrle (9-7) gave up 10 hits over seven innings but allowed just one run in a solid outing for the Blue Jays (56-65).

Peavy (9-5) was also up to the task, striking out four and giving up two runs — one earned — on five hits over six innings. Boston (72-51) had no trouble getting on base, but struggled to bring home its runners, stranding 12 on base.

Jose Bautista earned an infield single when Will Middlebrooks misplayed the ball at third base. Edwin Encarnacion's single up the middle then advanced Bautista to second. Lawrie drove Bautista home with another single to centre field, advancing Encarnacion to third with no outs. **THE CANADIAN PRESS**

Drouin springs for a bronze medal at track and field finals



Derek Drouin of Canada captured a bronze medal in the high jump on Thursday at the world track and field championships in Moscow. IAN WALTON/GETTY IMAGES

In Canadian company.

Drouin joins two other Canucks with podium finishes at world championships

Derek Drouin wanted everyone to know his Olympic bronze medal last summer was no fluke.

He sent that message loud and clear on Thursday at the world track and field championships, capturing another bronze in men's high jump and setting a Canadian record in the process.

The native of Corunna, Ont., cleared 2.38 metres to finish behind Bohdan Bondarenko of Ukraine, who won gold with a jump of 2.41. Mutaz Essa Barshim of Qatar took silver in 2.38 while reigning Olympic champion Ivan Ukhov of Russia finished fourth at 2.35.

"I wanted to prove this year that I deserved to be on the podium in London 2012. Feels good to have accomplished that goal," Drouin said.

Drouin's bronze at the London Olympics was the lone Canadian medal in track and field last summer, but he has company in Moscow. Decathlete Damian Warner (bronze) and heptathlete Brienne Theisen Eaton (silver) have also been on the podium at the world championships.

"I was joking after that I never thought I would only place third jumping 2.38 metres. I'm certainly not disappointed — it was an incredible competition," Drouin said. "I felt like 2.41 metres was attainable but it's always emotional when you set a personal best. Getting another one in the same competition was a daunting task. That height is definitely a realistic goal for me now." **THE CANADIAN PRESS**

MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
Boston	72	51	.585	—
Tampa Bay	68	51	.571	2
Baltimore	65	55	.542	5½
New York	62	58	.517	8½
Toronto	56	65	.463	15

CENTRAL DIVISION

	W	L	Pct	GB
Detroit	71	49	.592	—
Cleveland	65	56	.537	6½
Kansas City	62	57	.521	8½
Minnesota	53	65	.449	17
Chicago	46	73	.387	24½

WEST DIVISION

	W	L	Pct	GB
Texas	70	51	.579	—
Oakland	68	52	.567	1½
Seattle	55	65	.458	14½
Los Angeles	54	66	.450	15½
Houston	39	81	.325	30½

Thursday's results

L.A. Angels 8 N.Y. Yankees 4
Oakland 5 Houston 0
Toronto 2 Boston 1
Detroit 4 Kansas City 1
Tampa Bay 7 Seattle 1
Chicago White Sox at Minnesota

Friday's games — All times Eastern

Kansas City (Shields 7-8) at Detroit (Verlander 12-8), 1:08 p.m.
Colorado (Nicasio 6-6) at Baltimore (Chen 6-5), 7:05 p.m.
Kansas City (Duffy 0-0) at Detroit (Alvarez 1-2), 7:08 p.m.
N.Y. Yankees (Pettitte 7-9) at Boston (Doubont 8-5), 7:10 p.m.
Toronto (Dickey 9-11) at Tampa Bay (Hellickson 10-6), 7:10 p.m.
Seattle (Iwakuma 10-6) at Texas (Holland 9-6), 8:05 p.m.
Chicago White Sox (Quintana 6-4) at Minnesota (Correa 8-8), 8:10 p.m.
Cleveland (Masterson 13-8) at Oakland (Griffin 10-8), 10:05 p.m.
Houston (Peacock 1-4) at L.A. Angels (Williams 5-8), 10:05 p.m.

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB
Atlanta	74	47	.612	—
Washington	59	61	.492	14½
New York	54	64	.458	18½
Philadelphia	53	67	.442	20½
Miami	46	73	.387	27

CENTRAL DIVISION

	W	L	Pct	GB
Pittsburgh	71	49	.592	—
St. Louis	69	51	.575	2
Cincinnati	68	52	.567	3
Chicago	52	68	.433	19
Milwaukee	52	68	.433	19

WEST DIVISION

	W	L	Pct	GB
Los Angeles	70	50	.583	—
Arizona	62	57	.521	7½
Colorado	57	65	.467	14
San Diego	54	66	.450	16
San Francisco	53	67	.442	17

Thursday's results

St. Louis 6 Pittsburgh 5 (12 inn.)
San Francisco 4 Washington 3
Cincinnati at Milwaukee
N.Y. Mets at San Diego

Wednesday's results

Cincinnati 5 Chicago Cubs 0
Colorado 4 San Diego 2
Arizona 5 Baltimore 4 (14 inn.)
Washington 6 San Francisco 5
Atlanta 6 Philadelphia 3
Pittsburgh 5 St. Louis 1
L.A. Dodgers 5 N.Y. Mets 4 (12 inn.)

Friday's games — All times Eastern

St. Louis (Westbrook 7-7) at Chicago Cubs (Arrieta 0-0), 4:05 p.m.
L.A. Dodgers (Greinke 10-3) at Philadelphia (Lee 10-5), 7:05 p.m.
Arizona (McCarthy 2-6) at Pittsburgh (Cole 5-5), 7:05 p.m.
San Francisco (Gaudin 5-2) at Miami (Eovaldi 2-2), 7:10 p.m.
Washington (Jordan 1-3) at Atlanta (Wood 2-2), 7:30 p.m.
Cincinnati (Leake 10-5) at Milwaukee (Gorzelanny 3-4), 8:10 p.m.
N.Y. Mets (Niese 4-6) at San Diego (Kennedy 4-8), 10:10 p.m.

MLS

EASTERN CONFERENCE

	W	L	T	GF	GA	Pts
Kansas City	11	7	6	36	24	39
New York	11	8	5	36	31	38
Philadelphia	10	7	7	36	32	37
Montreal	10	7	5	34	34	35
Houston	9	7	6	26	22	33
Chicago	9	9	4	29	32	31
New England	8	9	6	27	23	30
Columbus	7	11	5	27	30	26
Toronto FC	4	11	8	21	31	20
D.C. United	3	16	4	13	38	13

WESTERN CONFERENCE

	W	L	T	GF	GA	Pts
Real Salt Lake	12	7	5	39	26	41
Vancouver	10	7	6	36	30	36
Colorado	9	7	9	31	27	36
Portland	8	3	11	32	21	35
Los Angeles	10	9	4	35	30	34
Seattle	10	7	4	29	23	34
FC Dallas	8	6	9	30	33	33
San Jose	8	10	6	25	35	30
Chivas USA	4	13	6	20	40	18

Saturday's games — All Times Eastern

D.C. United at Montreal, 7 p.m.
Toronto FC at Columbus, 7:30 p.m.
Chicago at New England, 7:30 p.m.
Philadelphia at New York, 8 p.m.
Seattle at Houston, 9 p.m.
Vancouver at Colorado, 9:30 p.m.
Real Salt Lake at Los Angeles, 10:30 p.m.
FC Dallas at Portland, 11 p.m.

Sunday's game

Kansas City at San Jose, 10 p.m.

CFL

WEEK 8

EAST DIVISION

	GP	W	L	T	PF	PA	Pts
Toronto	6	4	2	0	194	141	8
Hamilton	6	2	4	0	129	187	4
Montreal	6	2	4	0	135	177	4
Winnipeg	6	1	5	0	135	173	2

WEST DIVISION

	GP	W	L	T	PF	PA	Pts
Saskatchewan	6	5	1	0	210	129	10
Calgary	6	5	1	0	204	160	10
B.C.	6	4	2	0	143	142	8
Edmonton	6	1	5	0	128	169	2

Friday's game — All Times Eastern

Hamilton at Winnipeg, 8 p.m.

Saturday's games

Montreal at Saskatchewan, 4 p.m.

Calgary at B.C., 9 p.m.

Sunday's game

Edmonton at Toronto, 7 p.m.

NHL. Alfredsson: Contract negotiations with the Senators 'went nowhere'

It appears money played a major role in Daniel Alfredsson's decision to leave the Ottawa Senators for the Detroit Red Wings.

Speaking to reporters in Ottawa on Thursday, Alfredsson admitted contract negotiations — or the lack thereof — were a big factor in his choice to sign with the Red Wings as a free agent on July 5 rather than remain with the only NHL team he's ever played for.

Alfredsson explained that his last contract had been

structured under the assumption he would retire before the final year of the deal — the 2012-13 season — which was for \$1 million US. "However, after the 2012 season, I told the Sens I wanted to play another season," he said. "I also asked to look at a possible extension for this upcoming season at a fair amount to balance out the two years for both of us. They agreed."

"Sadly, the contract negotiations went nowhere."

THE CANADIAN PRESS



Daniel Alfredsson

SEAN KILPATRICK/THE CANADIAN PRESS

NHL

The Devils made 76ers owner do it

Philadelphia 76ers owner Josh Harris is the new owner of the New Jersey Devils.

The founder of one of the world's largest private equity firms, Harris and his group paid \$320 million US to Jeff Vanderbeek for the rights to the Devils and the lease to the Prudential Center.

Harris dispelled rumours of moving the 76ers to Newark.

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Horoscopes

Aries

March 21 - April 20

Are you happy with the way your life is going? If not then you must do something about it. Whether you see it as hard or easy, your life is, ultimately, nothing more than a choice. Reality will follow that choice.

Taurus

April 21 - May 21

Don't waste time on things you cannot change. You have only a limited amount of time and energy at your disposal so your aims must be limited too. Focus on what you are good.

Gemini

May 22 - June 21

See what happens today as a challenge rather than as a setback. Even if a friend or colleague lets you down, you should look on the bright side: It means one less person with whom to share the rewards!

Cancer

June 22 - July 23

You may have to admit, if only to yourself, that a particular aim is going to stay beyond your reach, at least for now. So what? You've got plenty of others to go after.

Leo

July 24 - Aug. 23

There is no such thing as luck and the sooner you realize that, the better your "luck" is likely to be. A social occasion will bring opportunities to meet new people and make important new contacts.

Virgo

Aug. 24 - Sept. 23

There will be chaos today as those around you realize they have only limited time to get things done. Sit back with a smug look on your face as you are on top of your tasks.

Libra

Sept. 24 - Oct. 23

The entry of Venus, your ruler, into your sign will encourage you to believe that life is good and about to get even better. Believing it will make it true.

Scorpio

Oct. 24 - Nov. 22

You may lack enthusiasm today but that is not necessarily a bad thing. You have been so hard-working in recent weeks that you could probably do with a break. Take it.

Sagittarius

Nov. 23 - Dec. 21

Even if you feel you have not achieved as much as you should have recently, don't let it worry you. In a matter of days you will be doing things you never dreamed you would be able to master. Have fun.

Capricorn

Dec. 22 - Jan. 20

As Venus changes signs today, it's a good time to resolve outstanding disputes you may have with people in positions of power. Next time, try not to rub them the wrong way!

Aquarius

Jan. 21 - Feb. 19

Someone will make you an offer you find hard to refuse but refuse it you must because the planets warn it will mean a mountain of extra work for you. The less you have to worry about the better.

Pisces

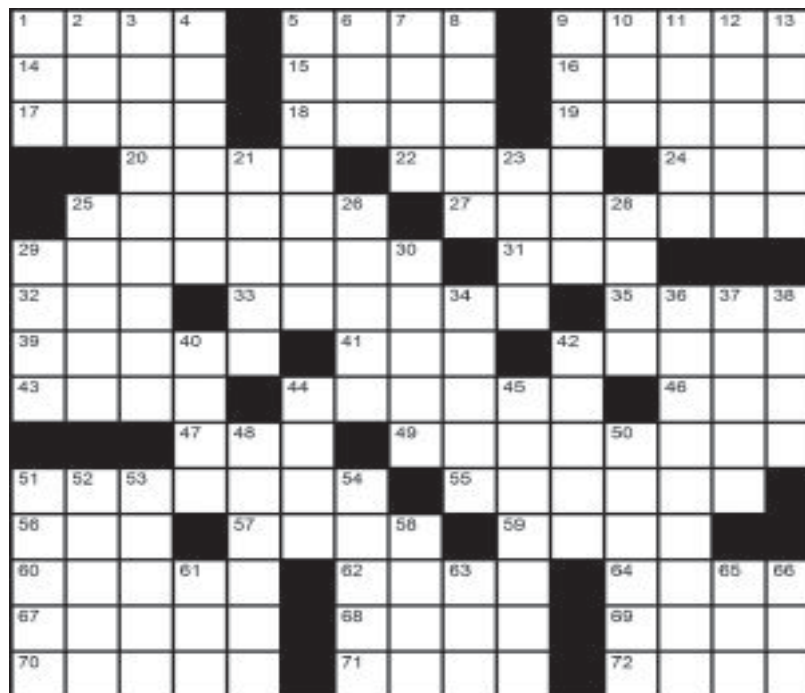
Feb. 20 - March 20

You need some time to think through the changes that have taken place in your life in recent months. More importantly, you need some peace and quiet as you can't think clearly with voices coming at you from every direction. SALLY BROMPTON

Crossword: Canada Across and Down

Across

1. Clothes-to-line securers
5. Not all
9. Elvis hit: "Suspicious ___"
14. Painter Mr. Chagall
15. Rope creation
16. Atlantic, for example
17. Elvis flick, "Flaming ___"
18. Nah opposite
19. Safari animal, commonly
20. Undergrad
22. ___ Hall
24. Court concern
25. Elvis the ___
27. Green Gables heroine Anne
29. "The Ed ___ Show"
31. Elvis tune: "Puppet ___ String"
32. In-flight info, for short
33. Tree types
35. Goose egg
39. French painter Claude
41. Mr. Vigoda
42. Stares
43. Car race, with 500
44. Make ___ (Raise glasses)
46. Gladiator's 56
47. Decline
49. "___ of Kentucky" by Elvis
51. Ladies and gentlemen... Elvis ___!!!



55. Manitoba's provincial tree, White ___
56. 'Ballad' suffix
57. Baseball's Mr. Hersher
59. Ms. Hayworth
60. Surprised, taken
62. 'Million' suffix (Lotto winner)
64. Where to look in the song "Misty":

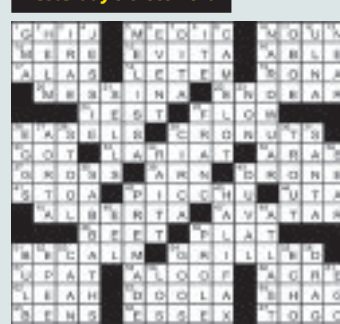
- 2 wds.
67. Make the score even again
68. Condition
69. Rip
70. Plods wearily along
71. "No prob!"
72. Old Icelandic literary work

- et al.
2. Munch lunch
3. Where 'The King' died August 16th, 1977
4. Move along the webpage
5. Go parachuting
6. Elvis hit: "___ Night"
7. Castle's bridge reason
8. Set of values

9. Gordon Lightfoot song Elvis covered: "Early ___ Rain"
10. German 'I'
11. Playwright, Eugene O'What?
12. Greek Myth: Mother of Perseus
13. Quebec's provincial bird, ___ Owl
21. Force from property

23. "___ the Boss?"
25. Feign: 2 wds.
26. Former Egyptian President, Anwar ___
28. Used the doorbell
29. ___ detached house
30. Coffee brand est. 1896 in Vancouver
34. "For ___?" (Are you serious?, slang-style)
36. Distributed purposefully
37. R&B trio, Bell Biv ___
38. Pet Shop Boys hit: "It's ___"
40. Peepers
42. "Saturday Night Live" alum Cheri
44. Bertinier's 'but'
45. ___ Court of Canada
48. Guys, in England
50. Alter, as genes
51. Bosc and Anjou
52. Aussie actress Ms. Wilson
53. Greek Myth: Muse of love poetry
54. Poet W.B.
58. Stead
61. Something smoked, shortly
63. Learning basics, informally
65. Angry
66. Time

Yesterday's Crossword



Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY



MAX: 30°
MIN: 17°

SATURDAY



MAX: 31°
MIN: 18°

SUNDAY



MAX: 29°
MIN: 22°



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 <p>AUTO, AIR, SYNC, CRUISE, POWER LOCKS, POWER WINDOWS</p> <p>2013 FORD FOCUS SE \$16,798** / \$109**</p>	 <p>5.0L V8, 4X4, LEATHER, OFF ROAD PACKAGE, LOADED</p> <p>2013 FORD F-150 FX4 S/CREW \$34,669** / \$229**</p>	 <p>LEATHER, MOONROOF, NAV, RUNNING BOARDS, LOCAL TRADE</p> <p>2007 BMW X5 \$23,997** / \$209**</p>	 <p>5 SPD MANUAL, AIR, CRUISE, LOCAL TRADE</p> <p>2012 FORD FOCUS SEDAN \$15,557** / \$119**</p>	 <p>LEATHER AND TECHNOLOGY PACKAGE, TOUCH SCREEN, NAV</p> <p>2013 FORD EXPLORER LTD AWD \$39,899** / \$266**</p>
 <p>AUTO, AIR, CRUISE, CD, AM/FM</p> <p>2010 TOYOTA CAMRY \$16,787** / \$139**</p>	 <p>POWER LOCKS & WINDOWS, CRUISE, A/C, ABS BRAKES, SAT RADIO</p> <p>2013 FORD ESCAPE SE 4X4 \$26,799** / \$179**</p>	 <p>4X4, 18" CHROME RIMS, CHROME RUNNING BOARDS, POWER GROUP</p> <p>2010 FORD F-150 XLT XTR 4X4 \$24,995** / \$188**</p>	 <p>PLATINUM EDITION, ECO BOOST TECHNOLOGY, POWER DEPLOY RUNNING BOARDS</p> <p>2012 FORD F-150 4X4 S/CREW \$43,899** / \$288**</p>	 <p>LARIAT, 5.4L V8, 4X4, LOADED, 20" RIMS, LEATHER, MOONROOF, HEATED/COOLED SEATS</p> <p>2010 FORD F-150 S/CREW 4X4 \$24,778** / \$184**</p>
 <p>LOCAL TRADE, EXTENDED, 7 PASSENGER, LOADED</p> <p>2008 FORD EXPEDITION EL MAXX \$19,755** / \$188**</p>	 <p>LUXURY ADRENALINE PACKAGE, 20" RIMS, NAV, LOCAL TRADE, ONLY 45,000KMS</p> <p>2009 FORD EXPLORER SPORT TRAC \$25,899** / \$219**</p>	 <p>LEATHER, MOONROOF, NAV, LOCAL TRADE</p> <p>2013 TOYOTA CAMRY SE \$24,899** / \$177**</p>	 <p>AUTO, AIR, POWER GROUP, A/C, CRUISE</p> <p>2010 FORD FUSION \$16,899** / \$129**</p>	 <p>5 SPD MANUAL, 5 DOOR HATCH, A/C, POWER LOCKS</p> <p>2010 MAZDA 3 GX \$13,879** / \$144**</p>

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